

BRNO- Masaryk University (www.muni.cz)

Admission procedure

- 3 basic steps for applying: -choose a study course
- open and fill in an application
- pay application charge

Studies at the Faculty of Education

is realized:

- **in full form** - allows students **to attend classes** , ie lectures, seminars, tutorials and other educational activities by academic staff.
- **in combined form** - (previously remote) allows you to study with the study supports the use of (ICT). Classes are usually **one or two days a week** .

for graduates of secondary and higher vocational schools

- Bachelor's Programs
- Master's programs (long, five-year)

for graduates of bachelor degree

- master's programs (short, two-year)

for graduates of master's programs

- Rigorous management
- Doctoral Studies

for graduates of secondary schools, colleges and universities

- lifelong learning (the required educational attainment is shown for individual programs and courses)
- <http://www.ped.muni.cz/studium>

Teacher Training in Foreign Languages - English Language

list of courses:

- **First semester - compulsory**

Code	Course name	Teachers	Range	Compl.	Kr.
A2BP_FF1A	Phonetics and Phonology A	I Headlandová Kalischová	0/2/0	of	2
A2BP_GR1A	A Grammar	R. Jančaříková	0/2/0	of	2
A2BP_PJ1A	Practical Language 1A	A. Collier	0/4/0	of	4
A2BP_UVOD	Introduction to Literature	J. Izavčuk	1/0/0	Ex	3
A2BP_ZJAZ	Introduction to language learning for teachers	Adam M.	1/0/0	Ex	3

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- **First semester - compulsory optional**

Code	Course name	Teachers	Range	Compl.	Kr.
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- **First semester - optional**

Code	Course name	Teachers	Range	Compl.	Kr.
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- **Second semester - compulsory**

Code	Course name	Teachers	Range	Compl.	Kr.
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A2BP_FF1B	Phonetics and Phonology B	S. Šamalíková	1/0/0	to	2
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A2BP_GR1B	Grammar B	I Hůlková, R. Jančaříková	0/2/0	of	2
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preload. A2BP_GRI A

A2BP_IJMK	Intensive language and methodology course	Buchtová P., S. Hanušová	0/0/1	of	A
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A2BP_PJ1B	Practical Language 1B	M. Nemeč, N. Vojtková	0/4/0	of	4
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preload. A2BP_PJ1 A

A2BP_SFFB	Seminar on phonetics and phonology B	S. Šamalíková	0/2/0	of	2
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preload. A2BP_FF1 A

A2BP_SOZK	Comprehensive Examination	N. Vojtková	0/0/0	SoZk	3
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preload. A2BP_PJ1B & & & A2BP_GR1B A2BP_SFFB

A2BP_UVDI	Introduction to didactics AJ	H. Havlicková	0/1/0	to	2
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- **Second semester - compulsory optional**

Code	Course name	Teachers	Range	Compl.	Kr.
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- **Second semester - optional**

Code	Course name	Teachers	Range	Compl.	Kr.
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AJ_AFIT	Anglo-Saxon cinema	Janik Z.	0/1/0	of	2
AJ_CREA	Creative writing poetry <i>Note: The courses take place online only</i>	J. Dry	0/2/0	of	2
AJ_DRAM	Anglo-American drama on stage	A. Collier	0/1/0	of	2

- **Third semester - compulsory**

Code	Course name	Teachers	Range	Compl.	Kr.
A2BP_DRVB	History of Great Britain	Janik Z.	0/2/0	Ex	4
<i>preload. A2BP_SOZK A2BK_SOZK AJ2BP_SOZK AJ2BP_SZKO</i>					
A2BP_NOPA	Náslechová departmental practice and continuous	A. Kašpárková	0/2/0	of	2
<i>preload. A2BP_SOZK A2BK_SOZK</i>					
A2BP_PJ2A	Practical Language 2A	A. Randall	0/4/0	of	4
<i>preload. A2BP_SOZK A2BK_SOZK AJ2BP_SOZK AJ2BP_SZKO</i>					
A2BP_SALI	Older English Literature	H. Waisserová	0/2/0	to	3
<i>preload. A2BP_SOZK A2BK_SOZK AJ2BP_SOZK AJ2BP_SZKO</i>					
A2BP_SYNA	Syntax A	R. Vogel	0/2/0	to	3
<i>preload. A2BP_SOZK A2BK_SOZK AJ2BP_SOZK AJ2BP_SZKO</i>					
A2BP_ZAD1	English 1 Basics of Education	A. Kašpárková	0/2/0	of	2
<i>preload. A2BP_SOZK A2BK_SOZK AJ2BP_SOZK AJ2BP_SZKO</i>					

- **Third semester - compulsory optional**

Code	Course name	Teachers	Range	Compl.	Kr.
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AJB_ACAD	Academic Presentation	A. Collier	0/1/0	to	3
AJB_BBE	Fundamentals of Business English 1	R. Vogel	0/1/0	to	3
AJB_DPVA	Dramatic processes in teaching AJ	S. Dohnalova	0/1/0	to	3
AJB_FMUC	Folk Music USA and Canada	I Pribylova	0/1/0	to	3
AJB_JAPO	Language consultancy	S. Hanušová	0/1/0	to	3
AJB_NEWZ	New Zealand	Hanusova S., G. Sedláková	0/1/0	to	3
AJB_PAR	The image of English literature in the novels of Peter Ackroyd	P. Dolezel	0/1/0	to	3
AJB_SBLC	The stories in teaching foreign language	Dohnalova S., L. Podroužková, N. Vojtkova	0/1/0	to	3
AJB_TLCV	Interpreting Exercise	M. German	0/1/0	to	3
AJB_TPI	Problems of teaching experience	N. Vojtková	0/1/0	to	3
AJB_TYLS	Teaching younger students: exchange of	Doláková S., S. Hanušová	0/1/0	to	3

	experience				
AJB_VIWE	Videoweb	E. Minaříková	0/1/0	to	3
AJB_WITC	Women in	V. Eliášová	0/1/0	to	3
AJPV_JC2A	Language Practice 2A	A. Randall	0/1/0	of	A
AJPV_MPRA	And Speaking	M. Malášková	0/1/0	of	A
AJPV_UTPR	Introduction to the theory of translation	M. German	0/1/0	of	2
AJPV_VYSA	A Pronunciation Exercise	J. Ondracek	0/1/0	of	A
AJPV_WRIA	Creative Writing Workshop	P. Buchtová	0/2/0	of	2

- **Third semester - optional**

Code	Course name	Teachers	Range	Compl.	Kr.
AJ_AFIT	Anglo-Saxon cinema	Janik Z.	0/2/0	of	2
AJ_CEEC	Current events in the English-speaking countries	George M.	0/2/0	of	4
AJ_CREA	Creative writing poetry <i>Note: The courses take place online only</i>	J. Dry	0/2/0	of	2

AJ_CREA2	Creative writing poetry 2 <i>Note: The courses take place online only</i>	J. Dry	0/2/0	of	2
<i>preload. AJ_CREA</i>					
AJ_DRAM	Anglo-American drama on stage	A. Collier	0/1/0	of	2
AJ_ETAS	E-learning tutors	A. Collier, T. Váňová	0/1/0	of	2
AJ_INRE	Independent Reading	Izavčuk J., H. Waissarová	0/1/0	of	2

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- **4th semester - compulsory**

Code	Course name	Teachers
A2BP_AM19	American Literature in the 19th century	P. Buchtová
A2BP_DUSA	History of U.S. 1	Janik Z.
A2BP_NALI	English Literature of the 19th century	P. Dolezel
A2BP_NOPB	Náslechová departmental practice continuous B	A. Kašpárková
A2BP_PJ2B	Practical Language 2B	R. Jančaříková
A2BP_SYNB	Syntax B	I Hůlková
A2BP_ZAD2	Introducing to Didactic 2	A. Kašpárková
A2BP_ZPBP	Principles and practice writing thesis	R. Vogel

- **4th semester - compulsory optional**

Code	Course name	Teachers
AJB_BBE2	Fundamentals of	R. Vogel

	Business English 2	
AJB_BRSN	British spy novel and political thriller	P. Dolezel
AJB_DPV2	Dramatic processes in teaching AJ 2	S. Dohnalova
AJB_FMBI	Folk music of the British Isles	I Pribylova
AJB_INFO	Intonation close	I Headlandová Kalischová
AJB_MCF	The modern city in film, literature and culture	V. Eliášová
AJB_QUIN	Queer identity in literature and film	Buchtová P., J. Izavčuk
AJB_STOR	Use of stories for younger pupils	Doláková S., S. Hanušová
AJB_SYAN	Parsing	Docile R.
AJPV_ASSP	Academic skills: speaking	O. Dontcheva-Navratilova
AJPV_ASWR	Academic Skills: Writing	R. Vogel
AJPV_JC2B	Language Practice 2B	H. Havlickova
AJPV_MPRB	Speaking B	T. Tkačuková
AJPV_PCVA	A translation exercise	M. German
AJPV_PCVC	Translation Exercise C	M. German
AJPV_SURE	Support for reading	J. Izavčuk
AJPV_SYRO	Syntactic analysis	Docile R.
AJPV_VYSB	Pronunciation Exercise B	J. Ondracek
AJPV_WRIB	Academic writing	V. Eliášová

- **4th semester - optional**

Code	Course name	Teachers
AJ_AEIE	Environmental problems in hours AJ	G. Oaklandová

AJ_AFIT	Anglo-Saxon cinema	Janik Z.
AJ_BAW	Fundamentals of Academic Writing	V. Eliášová, R. Vogel
AJ_CEEC	Current events in the English-speaking countries	George M.
AJ_CREA	Creative writing poetry <i>Note: The courses take place online only</i>	J. Dry
AJ_DRAM	Anglo-American drama on stage	A. Collier
AJ_ELCR	Literature and Creative Writing	Buchtová P., V. Eliášová
AJ_ETAS	E-learning tutors	A. Collier
AJ_INRE	Independent Reading	Izavčuk J., H. Waissarová

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- **5th semester - compulsory**

Code	Course name	Teachers	Kr.
A2BP_AM20	Modern American Literature	P. Buchtová	5
A2BP_DUSA2	U.S. History 2	George M.	3
A2BP_FUKS	Functional and Communicative Syntax	Adam M.	4
A2BP_LEPS	Lecturing experience continuous	N. Vojtková	
A2BP_PJ3A	Practical language 3A	R. Collins	4
A2BP_VMKA	Relations between cultures and	George M.	2
A2BP_ZAD3	Fundamentals of English Education 3	N. Vojtková	4

- **5th semester - compulsory optional**

Code	Course name	Teachers
AJB_ACAD	Academic Presentation	A. Collier
AJB_BBE	Fundamentals of Business	R. Vogel

	English 1	
AJB_DPVA	Dramatic processes in teaching AJ	S. Dohnalova
AJB_FMUC	Folk Music USA and Canada	I Pribylova
AJB_JAPO	Language consultancy	S. Hanušová
AJB_NEWZ	New Zealand	Hanusova S., G. Sedláková
AJB_PAR	The image of English literature in the novels of Peter Ackroyd	P. Dolezel
AJB_SBLC	The stories in teaching foreign language	Dohnalova S., L. Podroužková, N. Vojtkova
AJB_TLCV	Interpreting Exercise	M. German
AJB_TPI	Problems of teaching experience	N. Vojtková
AJB_TYLS	Teaching younger students: exchange of experience	Doláková S., S. Hanušová
AJB_VIWE	Videoweb	E. Minaříková
AJB_WITC	Women in	V. Eliášová
AJPV_ASWR	Academic Skills: Writing	R. Vogel
AJPV_JC3A	Language Practice 3A	A. Randall
AJPV_MPRA	And Speaking	M. Malášková
AJPV_PCVB	Translation Exercise B	M. German
AJPV_VDET	Teaching children	I Hrozková
AJPV_VYSA	A Pronunciation Exercise	J. Ondracek
AJPV_WRIA	Creative Writing Workshop	P. Buchtová

- **5th semester - optional**

Code	Course name	Teachers

AJ_AFIT	Anglo-Saxon cinema	Janik Z.
AJ_CEEC	Current events in the English-speaking countries	George M.
AJ_CREA	Creative writing poetry <i>Note: The courses take place online only</i>	J. Dry
AJ_CREA2	Creative writing poetry 2 <i>Note: The courses take place online only</i>	J. Dry
AJ_CSTE	Cultural studies for teachers of English	Janik Z.
AJ_DRAM	Anglo-American drama on stage	A. Collier
AJ_ERKA	Ethnic and regional culture of America	George M.
AJ_ETAS	E-learning tutors	A. Collier, T. Váňová
AJ_INRE	Independent Reading	Izavčuk J., H. Waissarová
AJ_MLC	Music on language teaching	J. Dry
AJ_PCVO	Translation exercises online	M. German
AJ_RNS	Romance by Nicholas Sparks	J. Dry
AJ_TVPR	Team Learning Project	S. Hanušová

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- **6th semester - compulsory**

Code	Course name	Teachers
A2BP_BR20	Modern British Literature	J. Izavčuk
A2BP_LEXI	Basics of Lexicology	R. Vogel
A2BP_PJ3B	Practical language 3B	R. Collins
A2BP_VMKB	Relations between cultures B	George M.

A2BP_ZAD4	4 Fundamentals of English Education	N. Vojtková
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• **6th semester - compulsory optional**

Code	Course name	Teachers
AJB_BBE2	Fundamentals of Business English 2	R. Vogel
AJB_BRSN	British spy novel and political thriller	P. Dolezel
AJB_DPV2	Dramatic processes in teaching AJ 2	S. Dohnalova
AJB_FMBI	Folk music of the British Isles	I Pribylova
AJB_INFO	Intonation close	I Headlandová Kalischová
AJB_MCF	The modern city in film, literature and culture	V. Eliášová
AJB_QUIN	Queer identity in literature and film	Buchtová P., J. Izavčuk
AJB_SYAN	Parsing	Docile R.
AJPV_ASSP	Academic skills: speaking	O. Dontcheva-Navratilova
AJPV_ASWR	Academic Skills: Writing	R. Vogel
AJPV_MADM	Modern Anglo-American drama	P. Dolezel
AJPV_MPRB	Speaking B	T. Tkačuková
AJPV_PCVA	A translation exercise	M. German
AJPV_PCVC	Translation Exercise C	M. German
AJPV_SURE	Support for reading	J. Izavčuk
AJPV_VDET	Teaching children	I Hrozková
AJPV_VYSB	Pronunciation Exercise B	J. Ondracek
AJPV_WRIB	Academic writing	V. Eliášová
A2BP_TVPR1	Team Learning Project	S. Hanušová

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• **6th semester - optional**

Code	Course name	Teachers
<u>AJ_AEIE</u>	Environmental problems in hours AJ	G. Oaklandová
<u>AJ_AFIT</u>	Anglo-Saxon cinema	Janik Z.
<u>AJ_BAW</u>	Fundamentals of Academic Writing	V. Eliášová, R. Vogel
<u>AJ_CEEC</u>	Current events in the English-speaking countries	George M.
<u>AJ_CSAT</u>	Culture, society and tolerance	George M.
<u>AJ_DRAM</u>	Anglo-American drama on stage	A. Collier
<u>AJ_ELCR</u>	Literature and Creative Writing	Buchtová P., V. Eliášová
<u>AJ_ETAS</u>	E-learning tutors	A. Collier
<u>AJ_INRE</u>	Independent Reading	Izavčuk J., H. Waissarová
<u>AJ_MLC</u>	Music on language teaching	J. Dry
<u>AJ_TVPR</u>	Team Learning Project	S. Hanušová